

ROLL ALONG IOWA

F HORN

JOHN H. WOODMAN

ARR: LKK

SOLIDLY!

1

9

17

25

33

41

FINE

D.S. AL FINE

(5)

(21)

(37)

Detailed description: This is a musical score for the F Horn part of the piece 'Roll Along Iowa'. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo/mood is marked 'SOLIDLY!'. The music starts with a first ending bracket labeled '(5)' and a repeat sign. The second staff begins at measure 9. The third staff begins at measure 17 and includes a second ending bracket labeled '(21)'. The fourth staff begins at measure 25 and includes a third ending bracket labeled '(37)'. The fifth staff begins at measure 41 and concludes with a first ending bracket labeled '(37)'. The piece ends with the instruction 'D.S. AL FINE'. Various musical notations are used throughout, including accents, slurs, and dynamic markings.